SAY SO!

Elizabeth Thompson

ZIEGFELD PRODUCTION

MARILYN MILLER IN ROSALIE WITH JACK DONAHUE

BOOK BY
Wm. ANTHONY McGUIRE
AND
GUY BOLTON

MUSIC BY
SIGMUND ROMBERG
AND
GEORGE GERSHWIN

LYRICS BY
P.G. WODEHOUSE
AND
IRA GERSHWIN

Hussars March
West Point Song
Why Must We Always Be Dreaming?
Ev'rybody Knows I Love Somebody
Oh Gee! Oh Joy!
Say So!
How Long Has This Been Going On?
Selection

Made In U. S. A.

BOOK STAGED BY
WmANTHONY McGUIRE
MUSICAL NUMBERS AND ENSEMBLES STAGED BY
SEYMOUR FELIX

NEW WORLD MUSIC CORPORATION
HARMS INCORPORATED
NEW YORK

SAY SO!

Duet

(Rosalie and Dick)

Words by
IRA GERSHWIN
and P. G. WODEHOUSE

GEORGE GERSHWIN

Moderato con molto sentimento

Piano

f appassionato

poco dim e rall

Ukulele
B♭ E♭ G C

p DICK

When your eyes look in - to mine, There's some - thing they would say

a tempo
p con tenerezza

ROSALIE

Is it "No" or "Yes"? Sure - ly you can guess?

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Look a - gain and quick - ly then Your doubts will fly a - way:

DICK

If their se - cret you'd tell Words are need - ed as well.

rall

pp

rall

Refrain

mf - f DICK

a tempo

Say so! Say you love me; None a - bove me In your

a tempo

mf - f

heart. — Pin - ing, I'll be pin - ing till you

ROSALIE

do. Say so! Don't re - sist me, Say you've

dolce

missed me From the start. Say so, For I

pray so that it's true. BOTH There are just

p - mf

three lit - tle words I sigh for, Cra - zy a - bout

— them; Three lit - tle words I'd die for,

Can't live with - out — them: Say so! Change the gray sky To a

ROSALIE

mf-f

gay sky Ev - er blue: — Say so! I should say so! I love

DICK

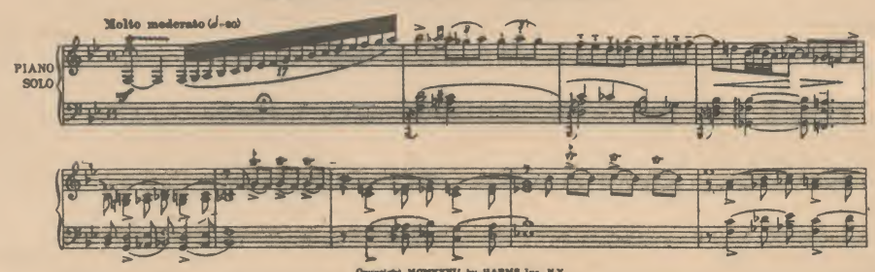
BOTH

you. — you. —

f

GEORGE GERSHWIN'S
FAMOUS COMPOSITIONS

RHAPSODY IN BLUE



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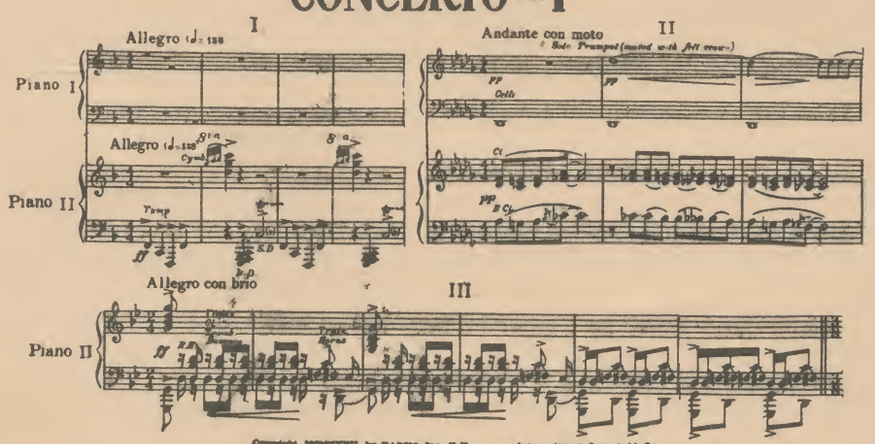
CONCERTO IN F



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Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "OH, KAY!" AND "TIP-TOES"

Do-Do-Do

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain Moderato grazioso

p f a temp

Do, do do what you've done done done be fore,

p f a tempo

ba by Do, do do what I do, do do a

dore, ba by Lets try a gain Sigh a gain

poco espressivo

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FROM "OH KAY"

Clap Yo Hands

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain Moderato

p f

Clap a yo hand! Slap a yo thigh! Hal le lu yah! Hal le

lu yah! Ev ry bod y come a long and join the ju bi

mf

lee!

p

Clap a yo hand!

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FROM "OH, KAY"

GEORGE GERSHWIN

COMPOSER OF "RHAPSODY IN BLUE"

Sweet And Low-Down

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain

p f a tempo

cresc.

Grab a cab and go down To where the band is play ing Where

p f a tempo.

cresc.

milk and hon ey flow down Where ev ry one is say ing Blow

mf

— that Sweet and Low Down! (tu tu!) Bus y as a bea ver You'll

p

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That Certain Feeling

Steve and Tip Toes

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain

p f

That cer tain feel ing The first time I met you I hit the
That cer tain feel ing The first time I met you That cer tain

p f

ceil ing I could not for get you You were com plete ly sweet Oh
feel ing I could not for get you I felt it hap pen just As

mf

what could I do? I want ed phras es To
you came in view — Grew sort of diz zy Thought

mf

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FROM "TIP-TOES"